
Slavic 3310

From Steele, Rachel <steele.682@osu.edu>

Date Mon 2/2/2026 8:17 AM

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Good morning,

On Thursday, January 15th, the Themes II Subcommittee of the ASC Curriculum Committee reviewed a course proposal for Slavic 3310 to be included in the GEN Theme: Citizenship For a Diverse and Just World category.

The Subcommittee unanimously approved the request with four contingencies and one recommendation:

- a. **Contingency:** The Subcommittee requests that the department provide a cover letter that details the changes made to the course submission materials in response to the feedback below.
- b. **Contingency:** The Subcommittee asks that the department include early in the course's schedule (syllabus pp. 7-9) some material that introduces students to the concepts of citizenship, justice, and diversity, and how those concepts will be addressed in the course. The Subcommittee notes and appreciates such a reading for grounding students in the course's content (Suvin; "On the Poetics of the Science Fiction Genre"), and they ask that similar material be included to center the GEN Theme.
- c. **Contingency:** The Subcommittee requests that the department more clearly articulate the course's focus on diversity and justice throughout the syllabus. While they do see this addressed early in the syllabus (e.g. in the description of how the course meets the GEN Goals and ELOs on p. 4 of the syllabus), the Subcommittee would like to see this further elucidated for students, especially in the descriptions of the course assignments (syllabus, pp. 5-6) and in the course schedule (syllabus pp. 7-9).
- d. **Contingency:** The Subcommittee asks that the department incorporate into the course opportunities for students to demonstrate their "developing sense of self as a learner" (ELO 2.2) in an assessable manner. While the Subcommittee notes and appreciates the presence of some reflection on the course content, this ELO is focused on students' awareness of their own learning and reflection on/analysis of the ways that they learn and how/why their thinking has changed over the duration of the course. While the Subcommittee acknowledges that there are many methods for assessing this ELO, they offer the friendly suggestion that asking students to complete a graded reflection at the beginning, mid-point, and end of the semester can be a simple and effective way to meet this ELO.
- e. *Recommendation:* The Subcommittee recommends modifying the statement on p. 4 of the syllabus regarding "earlier knowledge of literature, film, and science" to make it clear to students that the course does not require specific prerequisites or earlier study of these topics beyond the scope of a typical OSU undergraduate student's pre-college education.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process to OAA. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return Slavic 3310 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Birgitte Søland (faculty Chair of the Themes IISubcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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